

Bassetklarinettekonzert WVE-235 by Shigeru Kan-no (2006) ca. 25 min.

## Violins I (6)

### 1st Movement

Allegro ♩ = 120

1 6 7 behind the bridge arco 8 9 14 23

24 24 25 26 27 28 29 30

30 30 31 32 33 34 col legno battuto

35 35 pizz. 36 37 arco 38

39 39 40 44 45

45 45 46 47 48 pizz. 49 tutti

50 50 51 52 53 54 55

56 56 4 60 arco 61 62 63 pizz.

64 col legno battuto 64 65 66 pizz. 67 arco 68 69 pressed

70 70 pizz. 71 con sord. 72 2 74 6 80 arco 81

82 8 90 91 92 93 3 96 97

*fp* *mf* *fp*

98 99 100 101 102 103

*ff* *p* *ff* *ppp*

104 104 105 106 col legno battuto 107 108 pizz.

*fff* *mf* *ff*

109 109 110 arco 111

*mf*

112 112 113 4 117 > > > > > > 3

*fp* *fff* *fff* > > > > > >

118 118 3 3 > > 119 120 4 soli 121 pizz. 122 tutti

*fff* *ff*

123 123 124 125 126 127 7 128 3 3

129 129 senza sord. 130 3 133 arco 134 135 136 pizz.

*p* *sf* *sfz*

137 col legno battuto 138 139 140

*mf* *sfz*

141 141 142 143 144

*fff*

145 145 146 147

*fff*

148 148 149 150 pizz.

*pizz.*

Adagio  = 60

- 3 -

246 spicc. *mf*

253 Bartok-pizz. *ff*

260 Crevise sounds  
notes in the highest range possible, molto staccato!

261 Solo Cl. *fff*

262 arco *ffff*

264

266 *fff*

267 4

3rd Movement

271 A Rondo Allegro 6  $\text{♩} = 120$

277 behind the bridge div. arco

278 *p*

282 *fp < fz*

283 5

288 ord. *fp*

289 *ffff*

290 pizz. *sf*

291 B behind the bridge arco

292 *p*

293 *fp*

294 3

295 *ffff*

296 arco 4 soli

297 *pp*

298 *arco spicc.*

299 *mp*

300 pizz. *f*

301 3

302 *mf*

303 *f*

304 *sf*

305 *mf*

306 3

307 3

308 3

309 2

311 A 3

Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky. This page contains measures 314 through 379 of the Violin I part. The score is written for a single violin and includes various musical notations such as dynamics, articulation, and performance instructions.

**Measures 314-318:** The piece begins with a series of sixteenth-note runs. Measure 314 is marked "ord." (ordinario). Measure 317 has a "II IV" fingering. Measure 318 is marked "behind the bridge" and "div." (divisi).

**Measures 319-322:** Measure 319 is marked "p" (piano). Measure 322 is marked "fp" (fortissimo) and "fz" (forzando).

**Measures 323-329:** Measure 323 is marked "fp". Measure 324 is marked "C" (Crescendo). Measure 325 is marked "3" (triple). Measure 328 is marked "fp". Measure 329 is marked "fz".

**Measures 330-336:** Measure 330 is marked "pressed". Measure 331 is marked "ord. gliss." (ordinario glissando). Measure 332 is marked "fp". Measure 333 is marked "fz". Measure 334 is marked "fp". Measure 335 is marked "fz". Measure 336 is marked "fz".

**Measures 337-341:** Measure 337 is marked "ffff" (fortississimo) and "IV". Measure 338 is marked "mf" (mezzo-forte). Measure 339 is marked "III". Measure 340 is marked "II". Measure 341 is marked "fz".

**Measures 342-350:** Measure 342 is marked "8va" (octave). Measure 343 is marked "4" (quadruple). Measure 344 is marked "fp". Measure 345 is marked "fp". Measure 346 is marked "fp". Measure 347 is marked "fp". Measure 348 is marked "fp". Measure 349 is marked "fp". Measure 350 is marked "sfz" (sforzando).

**Measures 351-357:** Measure 351 is marked "pressed" and "A" (Allegretto). Measure 352 is marked "3" (triple). Measure 353 is marked "3" (triple). Measure 354 is marked "3" (triple). Measure 355 is marked "3" (triple). Measure 356 is marked "3" (triple). Measure 357 is marked "p" (piano).

**Measures 358-360:** Measure 358 is marked "ffff". Measure 359 is marked "mp" (mezzo-piano). Measure 360 is marked "p" (piano).

**Measures 361-365:** Measure 361 is marked "behind the bridge". Measure 362 is marked "div." (divisi). Measure 363 is marked "arco". Measure 364 is marked "fz". Measure 365 is marked "solo" and "ff" (fortissimo).

**Measures 366-371:** Measure 366 is marked "B" (Basso). Measure 367 is marked "3" (triple). Measure 368 is marked "3" (triple). Measure 369 is marked "3" (triple). Measure 370 is marked "3" (triple). Measure 371 is marked "2" (double).

**Measures 372-376:** Measure 372 is marked "f" (forte). Measure 373 is marked "f". Measure 374 is marked "f". Measure 375 is marked "mf" (mezzo-forte). Measure 376 is marked "mf".

**Measures 377-379:** Measure 377 is marked "behind the bridge" and "spicc." (spiccato). Measure 378 is marked "fz" (forzando) and "mp" (mezzo-piano). Measure 379 is marked "fz" (forzando).

380 pizz. 380 381 382 4 soli

383 383 *fz* 384 pizz. 385 386 *pp*

387 387 388 389 Solo Cl. 390 391 *A* pressed 392

393 393 394 2 396 *ff* 397 *ffff*

398 *pp* behind the bridge 398 arco 399 400 *fff*

401 401 402 403 div. 404 405 6

Cadenza

411 Very free improvisation.  
(ca. 0 min. up to 10 min.)  
Average: 5 min.

411 Player can play with Tape or other piece.  
improvisation

413 Player can omit too.

412 ord. *fz* *fp*

413 414 *ff*

415 416

417 418

419 420

421 421 422 *ffff*